

CAROLYN KORSMEYER: ARTICLES, ESSAYS, BOOK CHAPTERS, ETC.
(Listed in reverse chronological order by category):

Journal Articles

“Taste, Knowledge, and Discernment: On Sarah Worth’s *Taste*,” *Contemporary Aesthetics* Vol. 21 (2023).

“A Tour of the Senses,” *British Journal of Aesthetics*, October, 2019. (Article based on the 2018 Wollheim Lecture delivered to the British Society of Aesthetics.)

“Efervescencias salvajes: una mirada retrospectiva al arte feminista” *Anales de Historia del Arte*, Vol. 28 (2018) ed. Eva Fernández del Campo: 29-58. (“Wild Effervescences: A Retrospective Look at Feminist Art,” trans. Rosa Fernández.)

“Esthétique indigeste,” *Cités*, 75 (2018): 27-38. (“Indigestible Aesthetics,” trans. Carole Talon-Hugon.)

“Taste and Other Senses: Reconsidering the Foundations of Aesthetics,” *Nordic Journal of Aesthetics*, 54 (2017): 20-34.

“Los filósofos a la meza / Philosophers at the Dinner Table,” *Exit: Imagan y Cultura / Imagination and Culture*, May-July, 2017: 16-28. [Abridged and revised from “Feasts Aesthetic and Gustatory,” *Feast: Radical Hospitality in Contemporary Art*,” ed. Stephanie Smith, Chicago: University of Chicago Press, 2012, pp. 365-70.]

“Real Old Things,” *British Journal of Aesthetics*, 56:3 (July, 2016): 219-231.

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“Address and the Lure of the Aesthetic: Reflections on Monique Roelofs, *The Cultural Promise of the Aesthetic*, *Contemporary Aesthetics* 14 (2016).

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- Winner of the Ted Cohen Prize from the American Society for Aesthetics, 2015.

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<http://peasoup.typepad.com/peasoup/2013/11/ethics-discussions-at-pea-soup-erich-hatala-matthes-history-value-and-irreplaceability-with-pr%C3%A9cis-b.html#more>

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“Reflections on Taste,” *Etnafoor*, Vol 25:1, (2013).

“Touch and the Experience of the Genuine,” *British Journal of Aesthetics* Vol. 52 (2012): 365-77. DOI:10.1093.

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“What Beauty Promises: Reflections on Alexander Nehamas’ *Only A Promise of Happiness: The Place of Beauty in a World of Art*,” *British Journal of Aesthetics* 50 (2010): 193-98.

“Disputing Taste,” *The Philosopher’s Magazine*, 45 (2nd quarter, 2009): 70-76.

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“Smak, niesmak, wstręt: Cieleśne reakcje i estetyczny niepokój.” (“Taste, Distaste, and Disgust: Bodily Responses and Aesthetic Apprehension”) *Bulletin of the Polish Society for Aesthetics*, 5:1 (Fall-Winter 2004).

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"Disgust," in *The Routledge Encyclopedia of Philosophy*, section editor Garry Hagberg, 2022.

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Book Chapters

“In Memory’s Kitchen: In Search of a Taste,” in *Contemporary Everyday Aesthetics in Contemporary Living*, ed. Eva Kit Wah Man and Jeffrey Petts, Amsterdam University Press, 2023: 125-137.

“When Damage Becomes Memorial,” in *Heritage and War: Ethical Issues*. William Bülow, Helen Frowe, Derek Matravers and Joshua Lewis Thomas (eds.). Oxford University Press, 2023: 133-152.

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“The Look of Age: Appearance and Reality,” in *Conserving Active Matter*, ed. Peter N. Miller and Soon Kai Poh, Bard Graduate Center, 2022: 80-99.

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“More than Bare Bones: The Artistry and Ethics of Ossuaries,” with Susan L. Feagin, in *Ruins, Monuments, and Memorials: Philosophical Perspectives on Artifact and Memory*, Ed. J. Bicknell, J. Judkins, and C. Korsmeyer, Routledge, 2020: 67-79..

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“Taste, Food, and the Limits of Pleasure,” in *The Value of Aesthetic Experience*, ed. Richard Shusterman and Adele Tomlin, London: Routledge, 2007: 127-142.

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